

ARTSWEEK

Spontaneous dance

If you're planning on seeing dance at the Théâtre de Verdure (Parc Lafontaine) this summer, arrange to get there early for a choreographic aperitif. Before every main stage dance performance, choreographer **Marie Béland** presents a roaming site-specific dance piece on the outskirts of the outdoor theatre.



KATYA-MONTAIGNAC

NOT A GAG: *Les Précédents*

The UQAM dance grad says, "We want to provoke curiosity and make people interested in going to see more dance on the stage." Her piece, ***Les Précédents, un projet d'architecture chorégraphique***, aims to "create a bridge between people in the park and the dance shows on stage."

Since May, Béland has been rehearsing with her five dancers and a musician who sports a megaphone. Some of the outdoor rehearsals have been challenging, recounts Béland, because they've been heckled with "Get a life!" or had bystanders thinking "they were victims in a Just for Laughs Gags episode!"

The free half-hour show explores the idea of spaces and shapes in the park and runs until Aug. 7. For the complete schedule, visit www.maribe.ca.

—MARITES CARINO